



Ferrando Mantovani

STUPIDI SI NASCE O SI DIVENTA?
Compendio di stupidologia

Are we born or do we become stupid?
A compendium of stupidity

An unique work. Not only for the object it treats, but also for the way in which it is done. The book responds to the four main questions of stupidology: definition, causes, classifications and its defence. Cases of political, intellectual and media-stupidity as well as attempts of opposing resistance to it are treated. Lastly, the great discovery: everyone is stupid, we are all brothers and sisters...

Serie: Obliqui (47)
Pages: 370
Year of Publication: 2015
Format: cm.17x24
ISBN: 9788846742353

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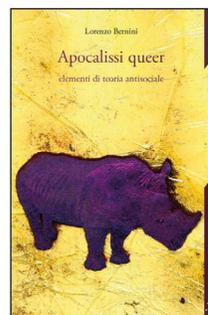
Philosophy

Women in Literature/Cinema

Literature/Theory of Literature

Social Sciences

Social Sciences



Lorenzo Bernini

APOCALISSI QUEER. ELEMENTI DI TEORIA ANTISOCIALE

Apocalypses queer. Elements of antisocial theory

Foucault, Butler, and their reception in the so called Gender Studies is a light interpretation of what an “antisocial thesis” aims at meaning. The author of this book discusses critically the apocalypses of the queer theories, investigating its origins in the Seventies (Hocquenghem, Mieli) and highlighting its radical essence looking back to Hobbes and Kant.

2015 Spanish Translation (Egales Editorial)

Serie: philosophica (138)

Pages: 354

Year of Publication: 2013

Format: cm.14x22

ISBN: 9788846741141



Flavia Monceri

AL DI LÀ DELL'IDENTITÀ SESSUALE.
TEORIE QUEER E CORPI TRANSGENDER

Beyond Sexual Identity. Queer Theories and Transgender Bodies

The book aims at clarifying the definitions and “labels” currently at our disposal to identify sex, gender, and sexuality differences, in the light of the most recent international literature. More in general, it aims at deconstructing the claims of sex (male/female), gender (man/woman), and sexuality (heterosexual/homosexual) binaries, to which both academic and public discourse about sexual identity keeps on holding. Besides the theoretical issues, some concrete cases are considered, among them the relationship between “disability” and sexuality and sadomasochism.

Serie: Diforme (2)

Pages: 136

Format: cm.14x21

Year of Publication: 2010

ISBN: 9788846724168

Philosophy



Marco Manotta

LA COGNIZIONE DEGLI EFFETTI.
STUDI SUL LESSICO ESTETICO DI LEOPARDI

The cognition of the effects. Studies on Leopardi's aesthetic lexicon

The work of imagination is the fundamental start point for a cognition of the effects and for an ignorance of the causes. The incessant aesthetic work on style and on ancient words, the Italian poet Giacomo Leopardi submitted his lyric and literary production in general to, is highlighted by the author Marco Manotta through an extreme sensible accurateness which guides the reader to discover Leopardi's linguistic work and his philosophy of the sublime.

Serie: MOD La modernità letteraria (58)

Pages: 194

Format: cm.15,5x22,5

Year of Publication: 2016

ISBN: 9788846746177



Alessandro Serpiéri

AVVENTURE DELL'INTERPRETAZIONE:
LEGGERE I CLASSICI OGGI

Adventures of interpreting: Reading Classical writers today

Reading classical writers today may not be recommended that frequently today. To the contrary it is: classics help not only to understand the historical and cultural contexts, we do not live personally, but most of all because they give us the opportunity to grow artistically, in the art of reading. From T.S. Eliot to Marianne Moore, Wordsworth and Shakespeare the author conducts the reader in discovering these masters. The last essay of the book addresses the ancient question of translating poetry as a creative cultural adventure.

Serie Anglica (3)

Pages: 146

Format: cm.17x24

Year of Publication: 2015

ISBN: 9788846742278



Fabrizio Amerini

TOMMASO D'AQUINO.
ORIGINE E FINE DELLA VITA UMANA

Aquinas on the Beginning and End of Human Life

This book combines philosophical insight and scholarly precision. The author shows how actual questions of bioethics were already treated in Aquinas' philosophy guiding the reader in the discrepancy between the teachings of Catholic Church on abortion and the teaching of its leading theological champion.

2013 English translation (Harvard University Press)

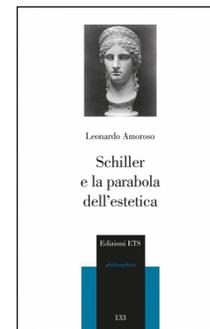
Serie: philosophica (58)

Pages: 272

Format: cm.14x22

Year of Publication: 2009

ISBN: 9788846723116



Leonardo Amoroso

SCHILLER E LA PARABOLA DELL'ESTETICA

Schiller and the Aesthetic Parable

This book describes the history of aesthetic in terms of a geometrical curve whose peak is represented by Schiller. As a matter of fact Schiller constitutes a synthesis of the past (Kant's aesthetic) and the point of departure for other authors that came after him (from Hegel to Nietzsche and Heidegger). Through his philosophical insight and high scholarly precision the author gives the reader a very precious and complete picture of the history of aesthetic.

Serie: Philosophica 133

Pages: 144

Format: cm.14x22

Year of Publication: 2014

ISBN: 9788846739919

Literature/Theory of Literature



Francesca Brezzi

NEL LABIRINTO DEL PENSIERO. BORGES E LA FILOSOFIA

In the Labyrinth of Thinking. Borges and Philosophy

Was Borges a writer or a philosopher? The labyrinth of his writings motivates his affirmations that he is a poet and not a philosopher. But the vertigo he produces through passing from images to concepts still remains enigmatic. Francesca Brezzi traces a brilliant portrait of Borges' paradoxical artistic identity without solving it, but guiding the reader to the discovery of a great artist.

Serie: philosophica (139)

Pages: 150

Format: cm.14x22

Year of Publication: 2014

ISBN: 9788846741097



Rossana De Angelis

IL TESTO CONTESO. SEMIOTICHE ED ERMENEUTICHE NELLA SECONDA METÀ DEL NOVECENTO

The disputed text. Semiotics and hermeneutics during the second half of 20th century.

What is a text? The answer is only apparently univocal. The book describes how linguistic and philosophy give different answers, aiming both at an objective definition. The author proposes in this book a confrontation between the protagonists of this debate (Greimas, Rastier and Eco on the one hand, and Gadamer, Ricoeur, Szondi on the other), underlying how a "mediated instance" of both disciplines might come to light.

Serie: philosophica (129)

Pages: 298

Format: cm.14x22

Year of Publication: 2014

ISBN: 9788846739704



Nicola Coccia

L'ARSE ARGILLE CONSOLERA

Carlo Levi, dal confino alla Liberazione di Firenze attraverso testimonianze, foto e documenti inediti

The burned clay you will comfort

Carlo Levi: from the exile to the Liberation in Florence. Witnesses, photos and inedited documents

2016 second edition (**Winner of the Carlo Levi Award 2016**)

Carlo Levi (1902-1975) was an Italian-Jewish writer, activist, anti-fascist. He is best known for his book *Cristo si è fermato a Eboli* (*Christ Stopped at Eboli*), published in 1945.

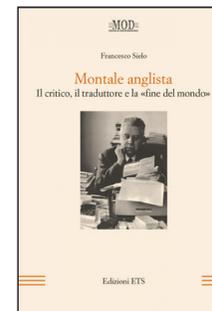
The title of the book is a verse of a poetical composition Levi wrote, which condenses his experiences through the years of the exile. In this book, Nicola Coccia tells through inedited documents about the birth of *Christ stopped at Eboli*.

Pages: 288

Format: cm.14x21

Year of Publication: 2015

ISBN: 9788846743428



Francesco Sielo

MONTALE ANGLISTA. IL CRITICO, IL TRADUTTORE E LA "FINE DEL MONDO"

Montale as Anglicist. The critic, the translator and "the end of the world"

The Nobel Prize winner for Literature (1975) Eugenio Montale was not only a great poet, but a reporter and translator from English. In this book the author reveals Montale's affection for the English world, but at the same time he underlines Montale's awareness of the risks of dehumanisation and technocratic domain present in the US and Great Britain society. This double character of the English speaking culture remains particularly relevant today in as far as its leading role of Europe – and moreover of Western culture – seems to be threatened.

Serie: MOD La modernità letteraria (58)

Pages: 194

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Marco Bardini

ELSA MORANTE E IL CINEMA

Elsa Morante and cinema

Elsa Morante is well known as writer of novels. However, it is less known that she also composed screenplays for many film directors, such as Visconti, Pasolini, Bene, Zeffirelli, Cavani; and actors and actresses as Bellocchio, Lattuada, Anna Magnani. Marco Bardini presents for the first time unedited documents and writings for films of Elsa Morante which dispels any doubt about her enormous influence on the Italian film productions for over two decades.

Pages: 266, Ill.

Format: cm.17x24

Year of Publication: 2014

ISBN: 9788846739094



Leonardo Amoroso (ed. by)

GIANNI VATTIMO INTRODUZIONE ALL'ESTETICA

Introduction to Aesthetics

One of the central questions of philosophical aesthetics is the question of art. In the present volume the historical foundations of the discipline are investigated and its relationship to the truth is brought to the fore again. Gianni Vattimo takes up an old text and reformulates the basic questions of the current debates about art and art theory through his metaphysics-critical and hermeneutic insights.

Serie: parva philosophica (23)

Pages: 92

Format: cm.12x19

Year of Publication: 2010

ISBN: 9788846725837



Lucia Cardone, Sara Filippelli (ed. by)

FILMARE IL FEMMINISMO

Studi sulle donne nel cinema e nei media

Filming feminism: Studies on women in cinema and media

Is the feminism a stereotype or an ideology? Can cinema describe in other words and other images this cultural phenomenon? This collection is dedicated to women by women. It traces a multi-visual portrait of female through artistic interpretations and models along the history of cinema.

Serie: FAScinA. Collana del forum delle Studiose di Cinema e Audiovisivi (1)

Pages: 262

Format: cm.14x21

Year of publication: 2015

ISBN: 9788846742681



Adriano Fabris (ed. by)

METAFISICA E ANTISEMITISMO I quaderni neri di Heidegger

Metaphysics and Antisemitism
Heidegger's Black Notebooks

Heidegger's so called Black Notebooks contain more explicit anti-Semitic content than any other Heidegger's writings. This precious collection of essays on Heidegger's Black Notebooks focus on the relationship between philosophy and politics in Heidegger's thought showing that the latter is not accessible without seriously considering these notebooks.

Serie: parva philosophica (38)

Pages: 128

Year of Publication : 2014

Format: cm.12x19

ISBN: 9788846740267

Women in Literature/Cinema



Cecilia Muratori

IL PRIMO FILOSOFO TEDESCO. IL MISTICISMO DI JAKOB BÖHME NELL'INTERPRETAZIONE HEGELIANA

The First German Philosopher. The Mysticism of Jakob Böhme as interpreted by Hegel

The book investigates Hegel's interpretation of the mystical philosophy of Jakob Böhme (1575-1624), considered in the context of the reception of Böhme in the 18th and 19th century. The book guides the reader through an important phase of German philosophy.

English translation 2016 (Springer)

Serie: philosophica (91)

Pages: 422

Format: cm.14x22

Year of Publication: 2012

ISBN: 9788846732880



Claudia Razza

DALL'ANALITICA ALL'ESTETICA.
METAFORA E METODO FENOMENOLOGICO
COME ALTERNATIVA ALLA SVOLTA LINGUISTICA

From Analytic to Aesthetic. Metaphor and Phenomenological method as alternative to the Linguistic turn

How can language be thought of beyond the already proposed analytic theories? In this book a new and uncharted road is suggested. If grammar does not lead to metaphysics, the theories of metaphors opens new scenarios. In proposing metaphor as a phenomenological instrument of inquiry, the author brings the problem of language back to a its gnoseological value.

Serie: philosophica (138)

Pages: 354

Year of Publication: 2015

Format: cm.14x22

ISBN: 9788846741141



Simona Beccone

LE FIGURE FEMMINILI NELLA SCRITTURA DI KEATS. UN'INDAGINE JUNGHIANA

Female images in Keats' poetry. A Jungian analysis

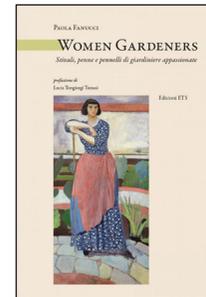
This book explores the role of female images in the work of John Keats. The author highlights the role of woman in its strict interconnection with the aesthetical themes in his poetry.

Pages: 254

Format: cm.17x24

Year of publication : 2016

ISBN: 9788846740236



Paola Fanucci

WOMEN GARDENERS

Stivali, penne e pennelli di giardiniere appassionati

Women gardeners

Boots, pens and paintbrushes of women gardeners

Women and gardening in the English tradition is a real culture. Consumed boots reveal the hardness of working in the garden, pens and paintbrushes reproduce the natural beauty. In this book the author describes through these instruments true stories of women which lived during the social transformations of the 19th and the 20th centuries.

Pages: 206, ill.

Format: cm.15,5x22,5

Year of Publication: 2016

ISBN: 9788846744319